Biography

Denis Bruyère
Artistic & Precious Wood Furniture

1957	Born in Liège (Belgium).
1977- 1980	Studies in Industrial Design and detailed and precision sculpture in wood.
25 juin 2005	Gwendoline Loosveld, his love for a life-time.

« The Path of Restoration »

1980	Opens his first workshop for the restoration of antique furniture. Motivated by his own passion for the antique decorative arts, and together with several co-operators, he restores a good number of pieces of furniture, both for professionals and for private persons. Apprenticeship of traditional artisan craftsmanship.
1992	Becomes a Member of APROA-BRK (Association of Curators-restorers for Belgian works of art).
1992	Meets Ann Chevalier (Curator of the decorative art for the city of Liège) ; she selects him for the restoration and conservation of antique furniture of the Liège museums.
To the present day	Workshop for restoration-conservation of both private and public heritage furniture.

« The Path of Creation »

1994	He creates his first mechanical musical objects with secret places ; he works on the marriage of matte rand poetry.
1995	In Paris, he meets Jean Gismondi (French antiquarian) who organizes an exhibition, Rue Royale, Paris.
1995	Meets Max Vanderlinden (Belgian ceramic artist); thanks to him he participates in a collective exhibition centred on the theme of the Three Kings : «The Kings of Creation» Julos Beaucarne will dub him as « The tailor in wood ».
1996	Meets Thierry Collard (Belgian collector) and creates Reykjavik (mechanical desk with secret places) as well as Omega, the seat to go with it.
1997	Cooperation in design matters with Louis Vuitton (Paris).
1998	Creates « Eclipse » rigid suitcases from leather and wood bound together.
2001	Establishes his new workshop at Sassor (Theux).
2002	Creates « Minaudiaire » for Fidji's in Brussels.
2002	Meets Christopher Payne (expert in international furniture at Sotheby's and BBC speaker for the Antiques Roadshow programme).
2003-2004	Creates an artist's piece of furniture « Le Bernard-l'hermite » for the LEWIS collection (USA).
September 2004	Exhibition of Bernard-l'hermite in London (Carlton Hobbs Gallery).
October 2004	Exhibition of Bernard-l'hermite in Brussels (Miessen Gallery).
2005	Creates seats for the LEWIS collection (USA).
2005	Conception and design of D-Bar back-saving bicycle handlebar.
2006-2010	Design, realisation and installation of « New Town » for a private collection in Ireland.
2009-2010	Creates « Round out the angles » (mechanical object for the new Museum of the Vie Wallonne (Liège).
To the present day	Numerous private creations.